



UNIVERSITY OF LEEDS

## CANDIDATE BRIEF

Academy of Cultural Fellows: The Gatenby Fellow in Contemporary Art  
Cultural Institute, Faculty of Arts, Humanities and Cultures



**Salary: Grade 7 (£33,797 – £40,322 p.a. pro rata)**

**Reference: AHCC1009**

**Closing date: 11 December 2019**

**50% FTE**

**Fixed-term for 24 months**

**We will consider job share and flexible working arrangements**

## **Academy of Cultural Fellows: The Gatenby Fellow in Contemporary Art**

### **Cultural Institute, Faculty of Arts, Humanities and Cultures**

**Are you a creative and confident practitioner? Are you an artist with a developing national or international profile? Are you able to demonstrate the potential to be outstanding and innovative in your creative field? Do you wish to develop your creative practice through working in partnership with the students and staff at University of Leeds?**

The University of Leeds' Academy of Cultural Fellows aims to support and develop emerging creative talent in a variety of different art forms. This fellowship celebrates and seeks to extend a long history of creative art and its histories at the heart the University of Leeds since the foundation of the Department of Fine Art in 1949. Over seventy years, the artists and art historians – in what is now an interdisciplinary school with Fine Art, Art History, Cultural, Museum, Heritage and Curatorial Studies working side by side and in dialogue – have sustained a critical engagement between art and society, art and critical thinking, art and ethical responsibility to the world and a profound concern for the condition of humanity explored through art making and through thinking about and with art. Feminist, postcolonial and anti-racist and inclusive engagements have played an important role in delivering this vision to and with our vibrant student community. The fellowship offers an opportunity to join us and to bring to us exciting new directions and questions arising from the challenges and possibilities in the contemporary world through creative art practice. In the light of the urgent need to address issues of diversification, inclusivity, and breadth of vision, this Fellowship seeks to make a contribution to the changing face of contemporary art in education and to education in a research and teaching university embedded in its region and in the larger world.

You may be at a mid-stage of your career, and a confident practitioner. You may have already achieved significant public or critical recognition and be able to demonstrate the potential to be outstanding and innovative in your creative field. You will be interested in the legacies and commitments of Fine Art at Leeds while bringing it into contact with your specialist field and networks.

To be considered for this Fellowship you must be a practitioner with a developing national or international profile seeking to develop or realize a project that resonates with the constellation of art practices and historical and theoretical interests within the



School, across this interdisciplinary research shaped by the Cultural Institute and its many partnerships.

## What does the role entail?

As a Gatenby Fellow in Contemporary Art your main duties will include:

- Develop your creative practice, supported by staff within the University of Leeds;
- Be committed to diversity in creative research and practice, and extend the impact of your practice;
- Interact with practitioners and scholars across the University to inform their creative endeavours;
- Foster innovative collaborations with partner arts organisations, to develop opportunities both for new work and for outreach activities with the community;
- Interact with students through informal talks and seminars (level of interaction tbc) and informal participation in studio crits sessions, development and delivery of exhibitions possibly offering contributions to artists' talks and research seminars;
- Contribute to an exceptional student experience by providing an opportunity to engage with significant creative artists, helping them to broaden their experience and inspiring them to excel in their academic studies;
- Help to raise the profile and reputation of the University of Leeds at both national and international level in relation to our quality and innovation in the creative and performing arts;
- Support knowledge exchange with partner arts organisations and the public;
- Disseminate your creative work;
- Engage with Educational Outreach and young people in the City Region;
- Act as an ambassador for FAHACS and the Cultural Institute of the University of Leeds.

These duties provide a framework for the role and should not be regarded as a definitive list. Other reasonable duties may be required consistent with the grade of the post.



## What will you bring to the role?

As a Gatenby Fellow in Contemporary Art you will have:

- Made significant impact in your creative field, and have achieved or have the capability to achieve some exposure at an international level;
- The ability to demonstrate that you have the potential to be outstanding in your creative field;
- The ability to demonstrate a clear awareness of and commitment to diversity in your research and practice;
- A degree level qualification and have proven track record as a practising artist;
- The ability to proactively develop constructive and efficient working relationships with people at all levels within the organisation, and across a diverse range of disciplines;
- A high standard of interpersonal, and communication skills with excellent presentation skills and be willing to discuss your work with diverse audiences;
- The ability to demonstrate effectiveness as a team worker;
- The ability to act as a role model to build trust through openness, honesty and integrity;
- Willingness to treat all staff and students fairly, with respect and dignity;
- The ability to manage time and prioritise tasks.

## How to apply

You can apply for this role online; more guidance can be found on our [How to Apply](#) information page. Applications should be submitted by **23.59** (UK time) on the advertised [closing date](#).

## Contact information

To explore the post further or for any queries you may have, please contact:

**Professor Abigail Harrison Moore**

Email: [A.L.Moore@leeds.ac.uk](mailto:A.L.Moore@leeds.ac.uk)



## Additional information

### Further Background

The Academy of Cultural Fellows aspires to develop into one of the premiere academic-artistic fellowship programmes in Europe, attracting exceptional candidates and contributing to the reputation of the University, our partner arts organisations, and the region, for innovation and excellence in the creative and performing arts. Cultural Fellows will interact with the academic community, students, partner arts organisations and each other to create a dynamic multi-disciplinary artistic community.

From Lord Brotherton's gift of library and collections in the 1920s, to the establishment of the Gregory Fellowships in the creative arts in the 1950s and to the ground-breaking partnerships with the Hepworth Wakefield and Leeds Museums and Galleries, the University of Leeds has excelled and innovated in research, teaching and public engagement in the fields of arts and culture.

Today, we are distinctive among research-intensive universities in the breadth of scholarship and teaching in the creative and performing arts, in addition to more established academic fields across the arts and humanities.

As we embark on our second century, we aim to secure for Leeds as a leading international centre for research, study and practice in the creative and performing arts, and to reinforce the University's role as a dynamic contributor to the cultural life of our region and beyond.

The Academy of Cultural Fellows makes a significant impact on the University's academic strength and public engagement with the creative and performing arts, while contributing to our broader strategic ambition of distinctively combining outstanding research and education to earn a place among the world's leading universities.

The Cultural Fellows who comprise the Academy have the opportunity to make a significant impact on the creative and performing arts, and to forge close links with the community and partner organisations.

The Academy makes a distinctive contribution to the creative development of individual artists, as well as to the cultural vibrancy of our campus and the wider community. The Fellowships:

- Provide precious time for creative practitioners to concentrate on their work;
- Create opportunities for interaction between practitioners and scholars across the arts, humanities and science disciplines which will inform both research and creative endeavours;
- Foster innovative collaborations with arts organisation;



- Provide opportunities both for new work and for outreach activities with the community for example Education Outreach and Saturday Clubs;
- Provide opportunities for students to interact with Fellows through informal talks and seminars, and encourage occasional participation in our main teaching mode of 'crits' with students;
- Offer opportunities to contribute to enrichment seminars for Fine Artists;
- Invites engagement with the School's several centres (see website for details). for instance, the Centre for Audio Visual Experiment (CAVE) which develops programmes of innovative work in and on sound in contemporary art which offers curatorial opportunities in the Project Space;
- Raise the profile and reputation of the University of Leeds in relation to our quality and innovation in the creative arts;

Fellows contribute to an exceptional student experience by providing an opportunity to engage with artists, writers and performers, helping them to broaden their experience and inspiring them to excel in their academic studies. They add depth to our teaching, through practitioner engagement and interaction. They help to raise the profile of the University at both a national and international level as well as support knowledge exchange with partner arts organisations and the public.

The Cultural Institute aims to increase pioneering interdisciplinary research collaborations with creative sector partners, to widen cultural engagement and participation and to build the skills of our students. We thrive on ideas from the creative and cultural sector and nurture partnership between arts professionals, researchers and students from all disciplines.

Our partners are drawn from the cultural sector in the City and region and include Opera North, West Yorkshire Playhouse, The Hepworth Wakefield, The Thackray Medical Museum, Leeds Museums and Galleries, Northern Ballet, Phoenix Dance, East Street Arts, and other visual and performing arts organisations, museums and institutes.

The resources of the University include the Audrey and Stanley Burton Gallery which includes the ULITA textiles archive; FAHACS Project Space and a number of exhibition and performance spaces; Clothworkers' Centenary Concert Hall; the historic Great Hall, home of the Leeds International Piano Competition; stage@leeds the University's public-licensed theatre complex, featuring Stage One (a 180-seat main auditorium) and the Alec Clegg Studio (an 80-seat 'black box' studio); the Workshop Theatre and Banham Theatre.



One of the jewels in the University's crown are the Special Collections or rare books, manuscripts and other archival material housed in the Brotherton Library. These are treasures of national and international significance and contain materials offering rich resources for creative research.

The University has a long and proud tradition of bringing artists to Leeds, notably through the Gregory Fellowships which flourished from the mid 1950s to the late 1970s. This brought the university and its students into direct contact with cutting edge developments in the histories of modernist painting and sculpture when it was little known and taught in any art schools or universities. It placed students in creative contact with emerging artists and new imperatives. Fellows included Martin Froy, Terry Frost, Alan Davie, Trevor Bell, Dennis Creffield, John Walker, Keith Millow, Norman Stevens, John Mitchell, Kenneth Armitage, Herbert Dalwood, Austin Wright, William Tucker, Neville Boden and Ainslie Yule, a wealth of creative expertise but one that reflects a limited vision of inclusivity which the new Fellowship seeks to expand. Their works form a treasure and a resource in the collections of British art in the Audrey and Stanley Burton Gallery, in special collections.

### **Working at Leeds**

Find out more about the benefits of working at the University and what it is like to live and work in the Leeds area on our [Working at Leeds](#) information page.

### **Candidates with disabilities**

Information for candidates with disabilities, impairments or health conditions, including requesting alternative formats, can be found on our [Accessibility](#) information page or by getting in touch with us at [disclosure@leeds.ac.uk](mailto:disclosure@leeds.ac.uk).

## **Criminal record information**

### **Rehabilitation of Offenders Act 1974**

A criminal record check is not required for this position. However, all applicants will be required to declare if they have any 'unspent' criminal offences, including those pending.

Any offer of appointment will be in accordance with our Criminal Records policy. You can find out more about required checks and declarations in our [Criminal Records](#) information page.

